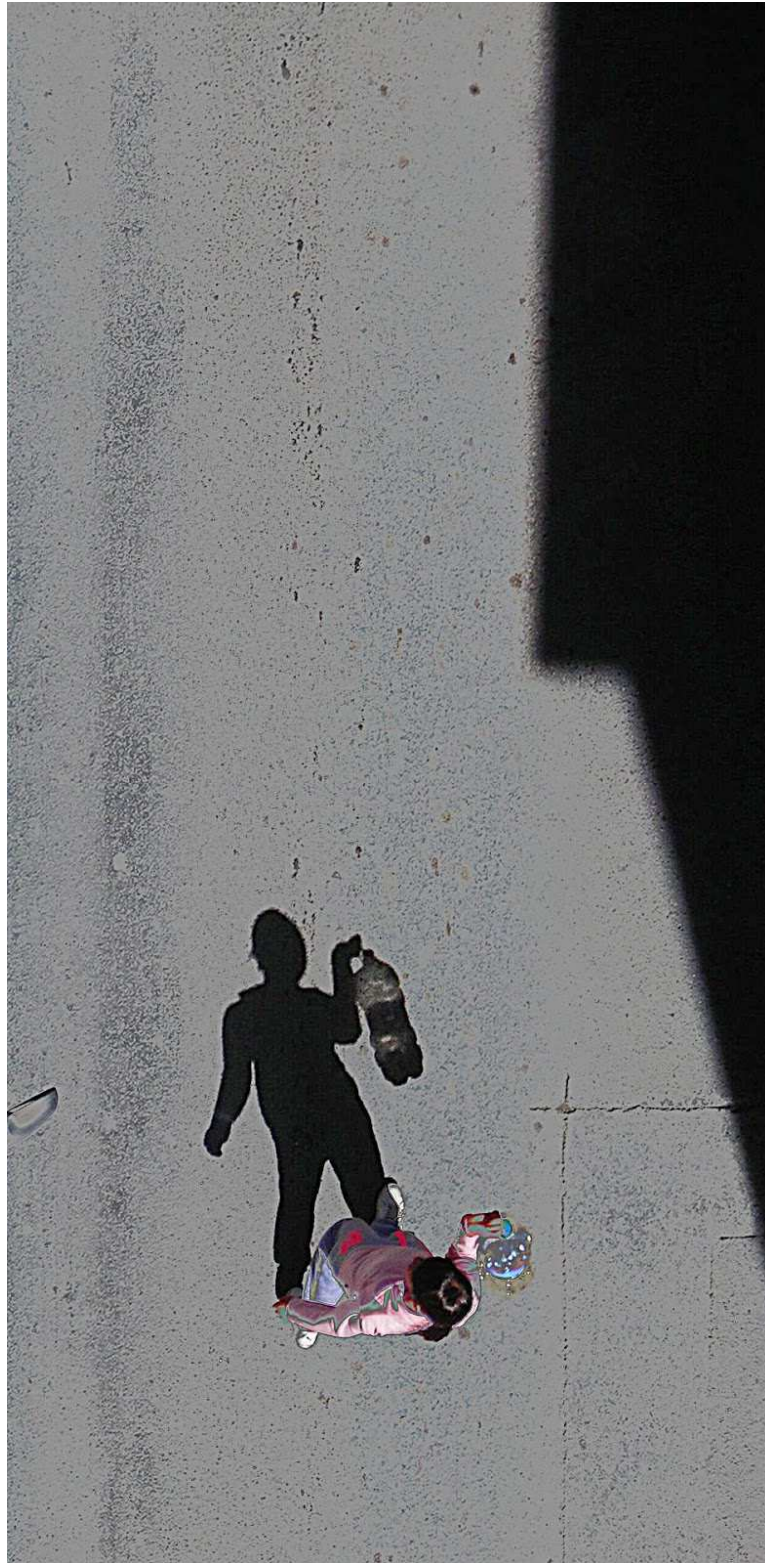


LENTO REGRESO

Sinfonía Visual mov-CLXXXVII



manuelusarte@hotmail.com



José María Piñeiro <1>



José María Piñeiro <2>



Lewis Hine <3>



Lewis Hine <4>



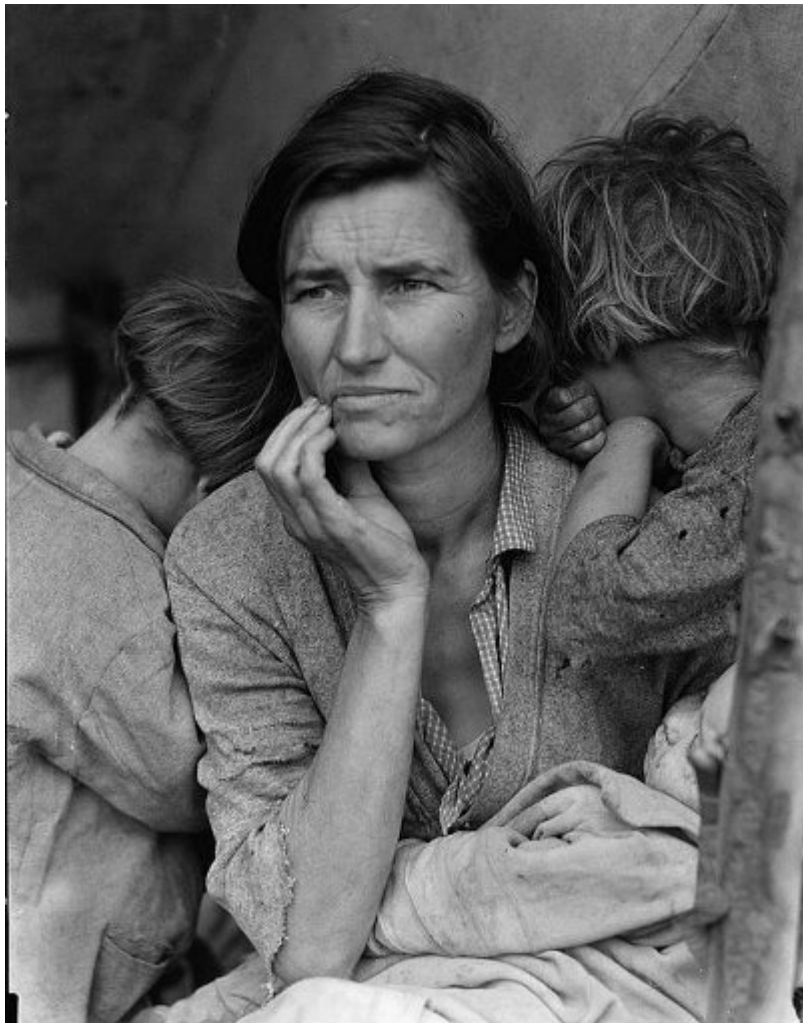
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Lewis Hine <21>



Lewis Hine <22>



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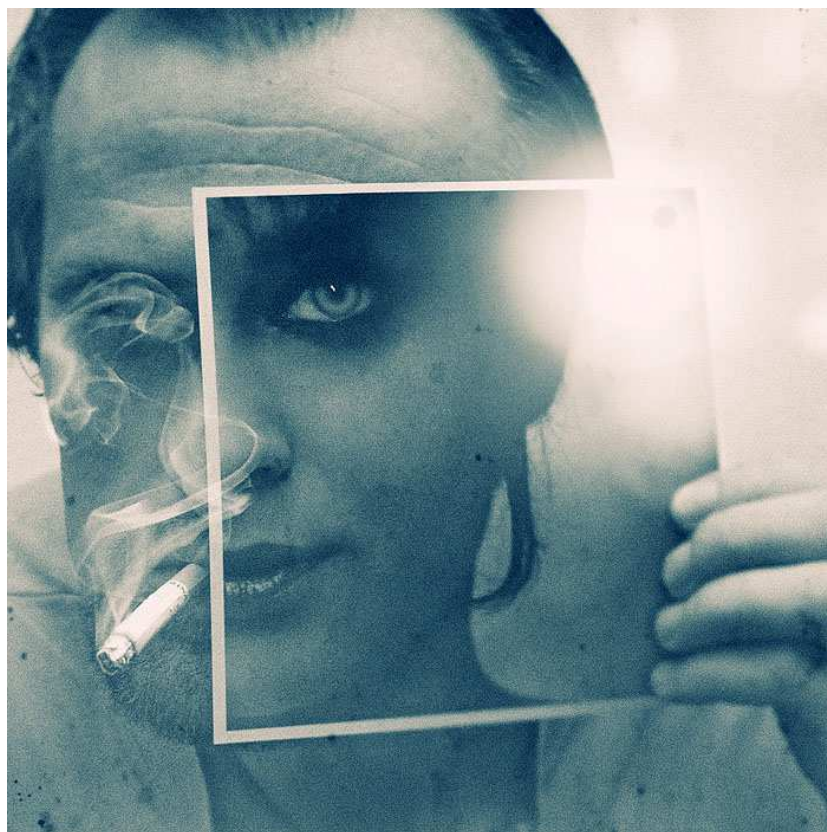
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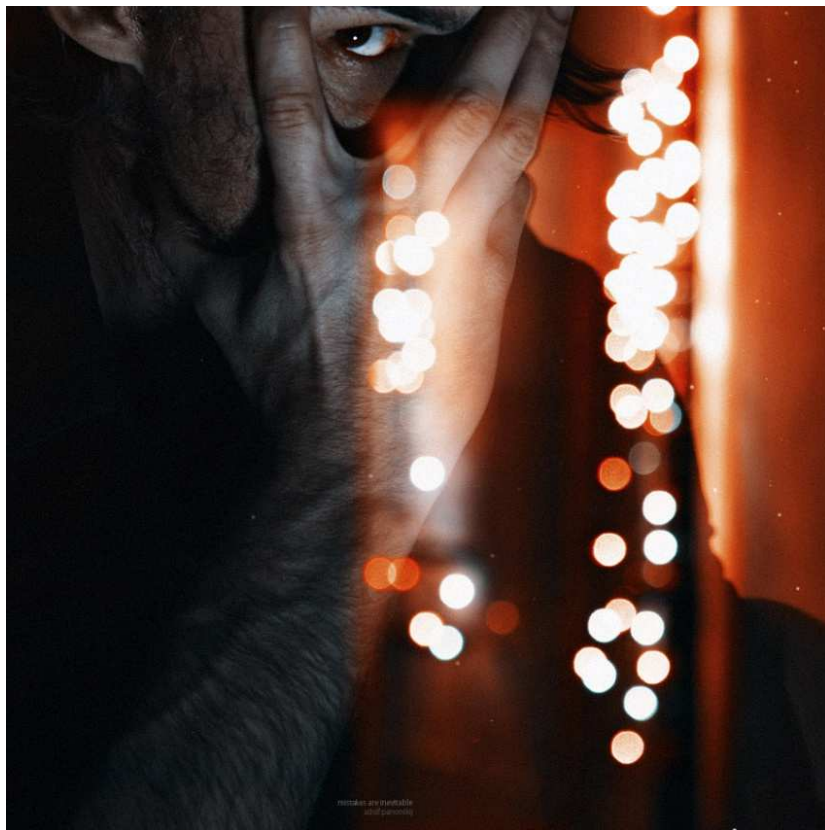
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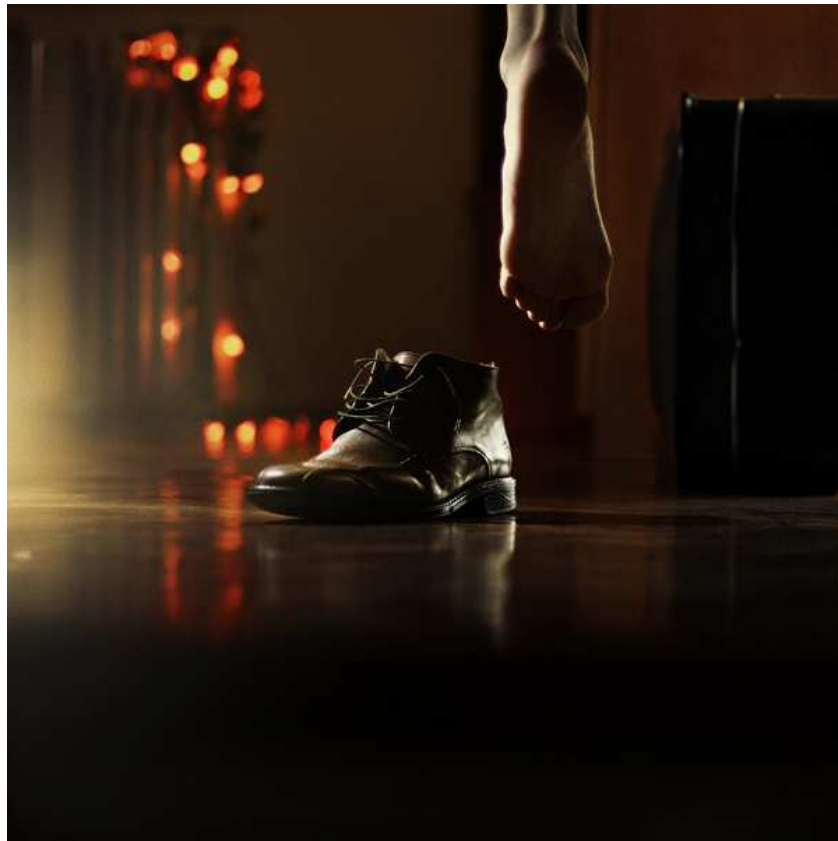
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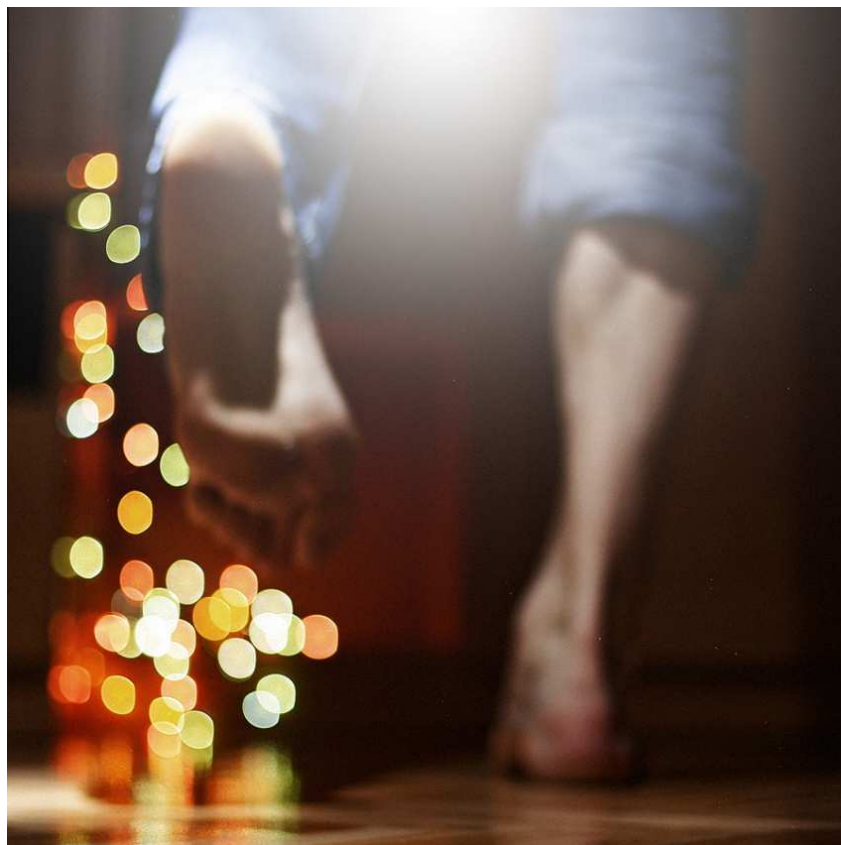
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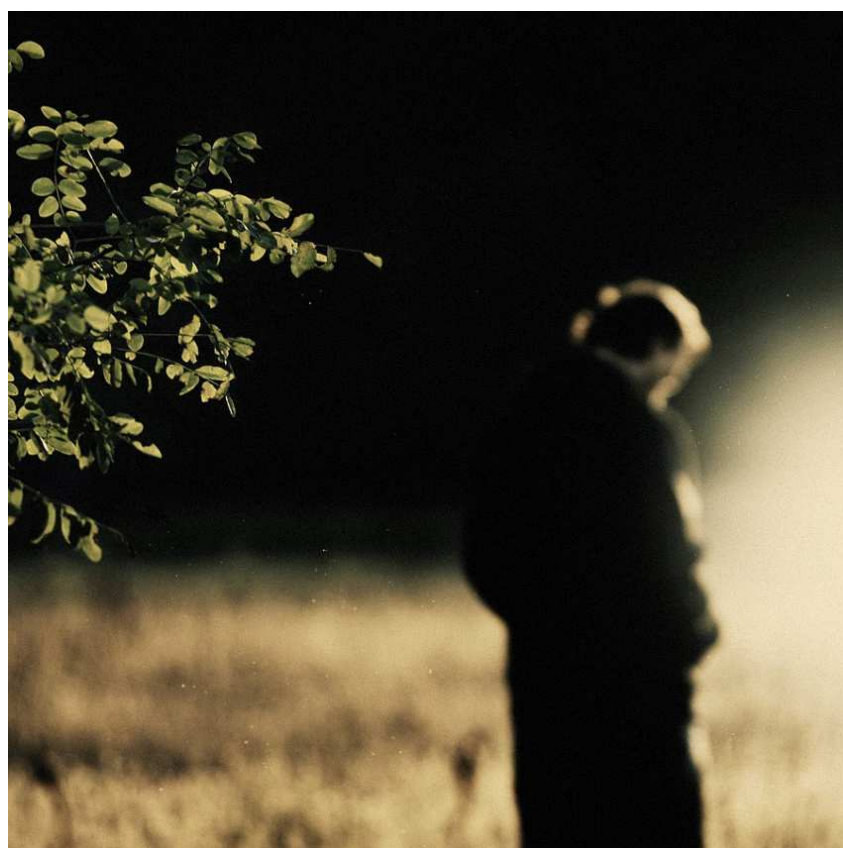
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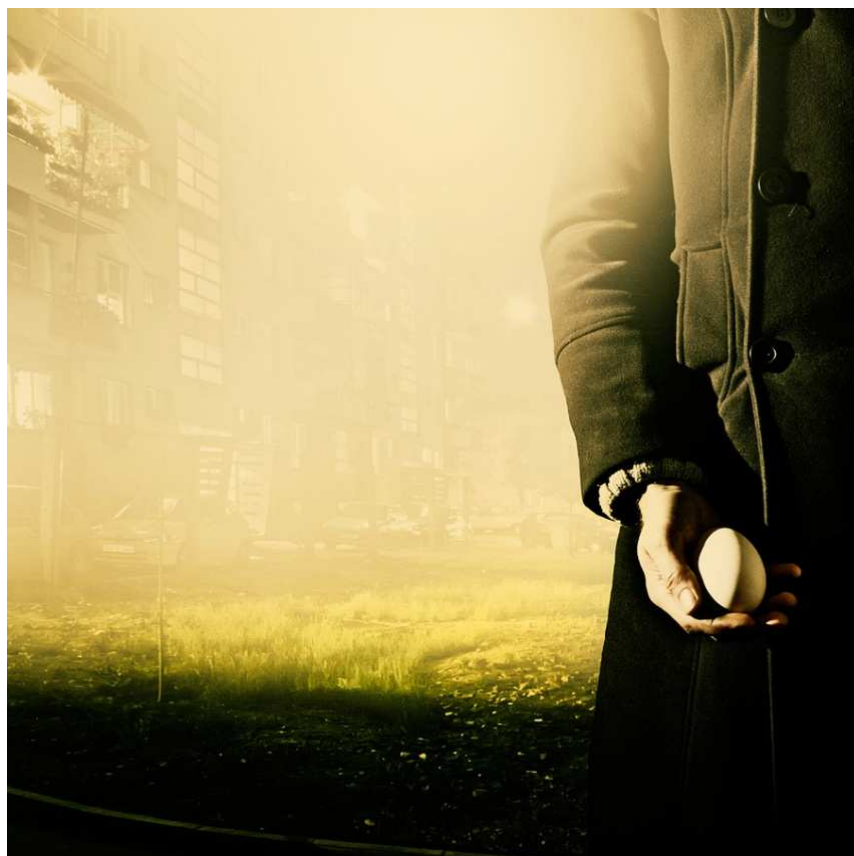
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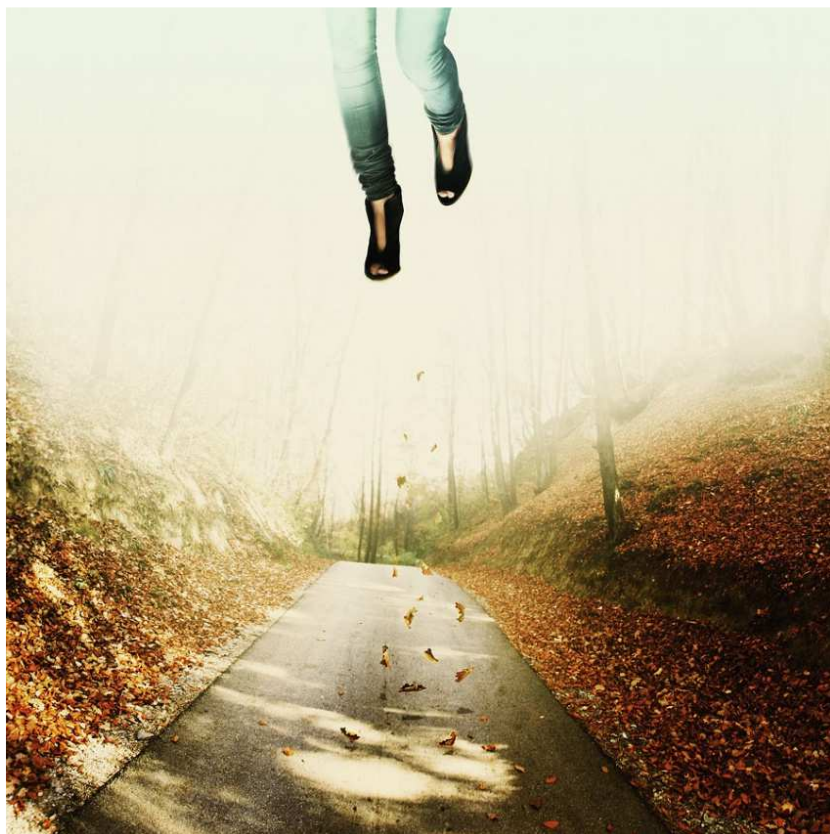
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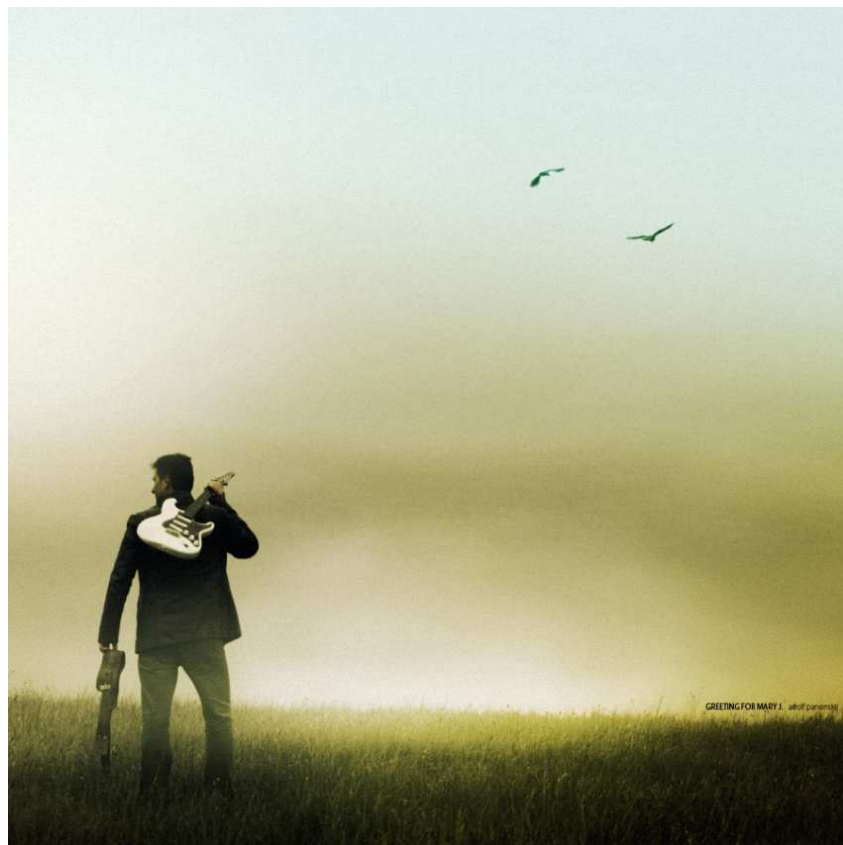
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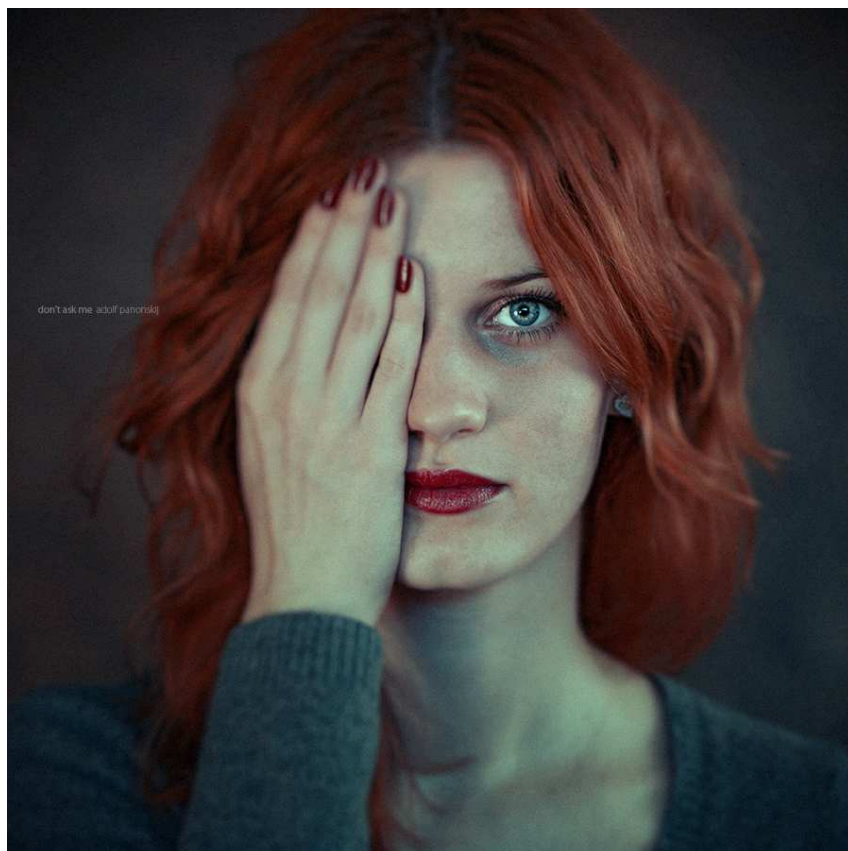
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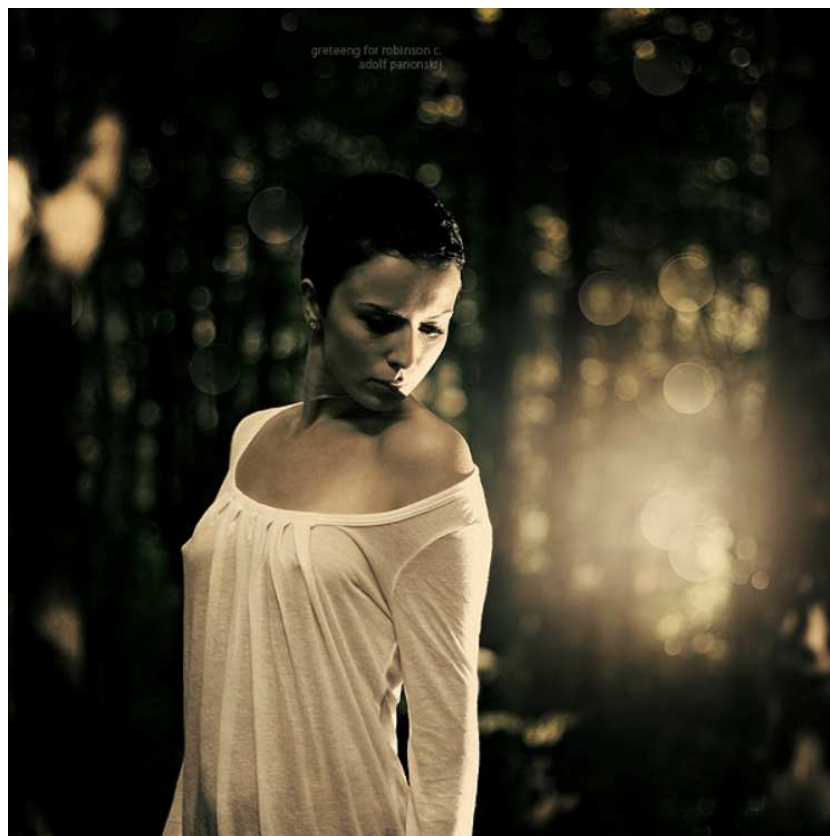
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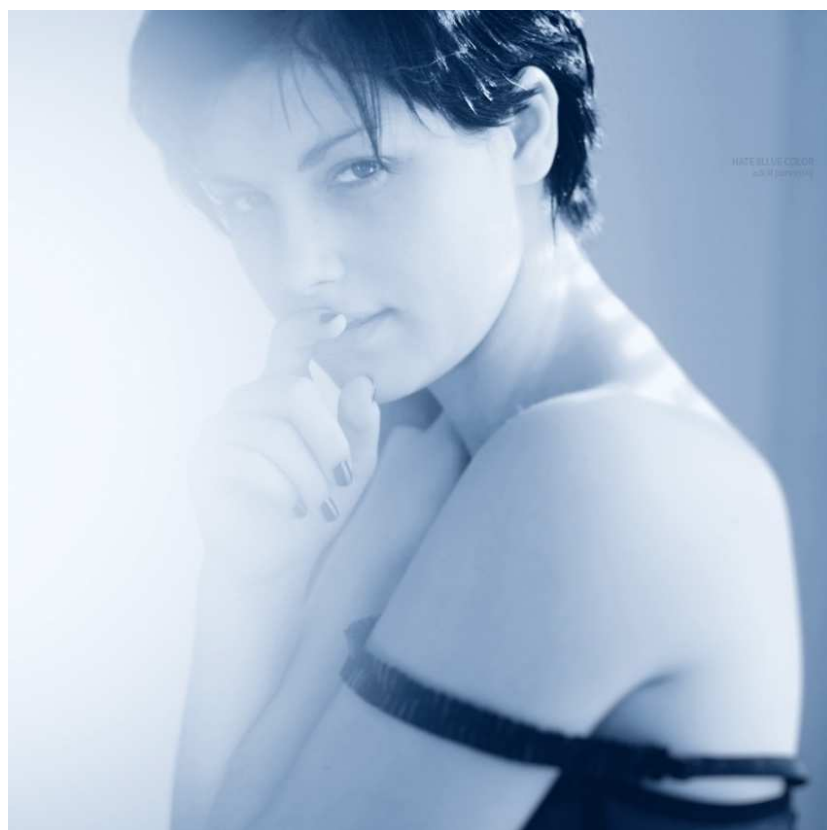
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Adolf Panonskij <61>



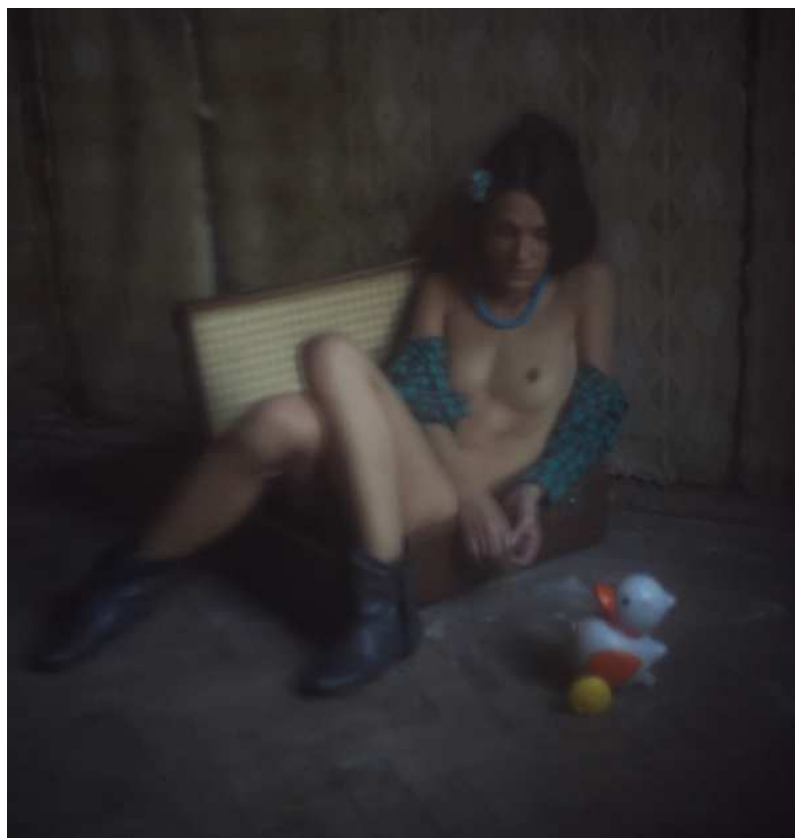
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Tarakanov Gennady <63>



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Tarakanov Gennady <81>



Tarakanov Gennady <82>



Ilya Rashap <83>



Ilya Rashap <84>



Ilya Rashap <85>



Ilya Rashap <86>



Ilya Rashap <87>



Ilya Rashap <88>



Ilya Rashap <89>



Ilya Rashap <90>



Ilya Rashap <91>



Ilya Rashap <92>



Ilya Rashap <93>



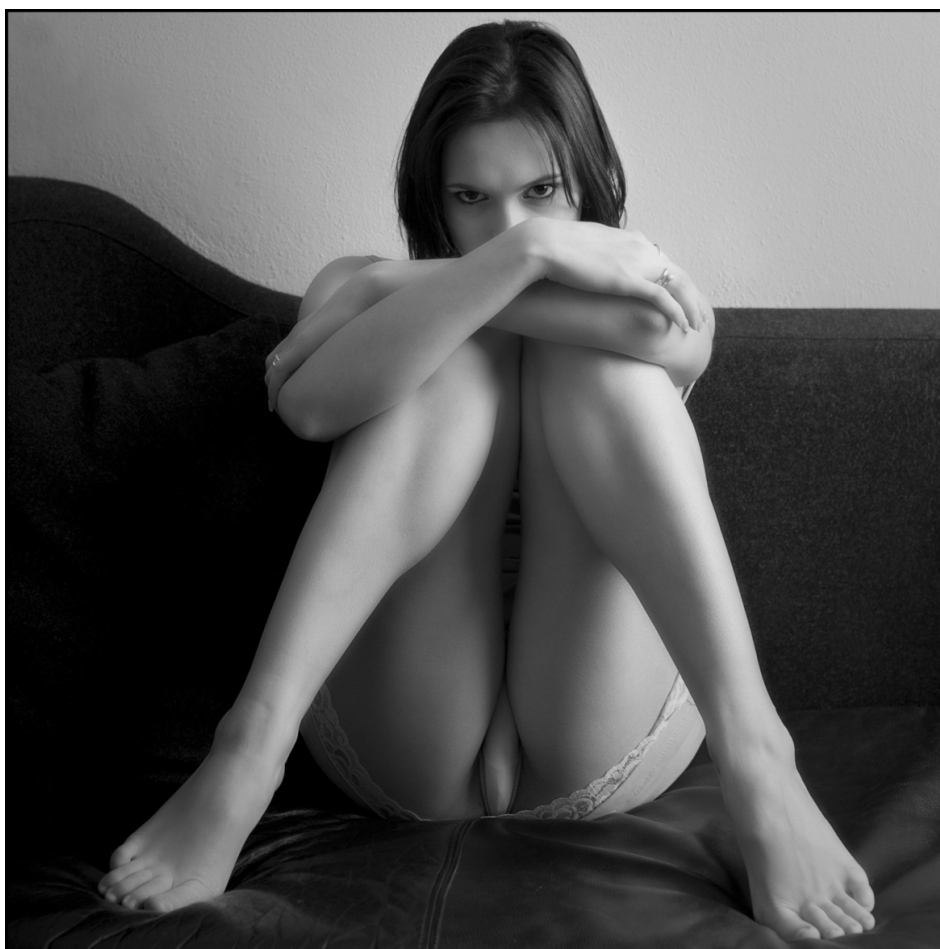
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Ilya Rashap <95>



Ilya Rashap <96>



Ilya Rashap <97>



Ilya Rashap <98>



Ilya Rashap <99>



ILYA RASHAP
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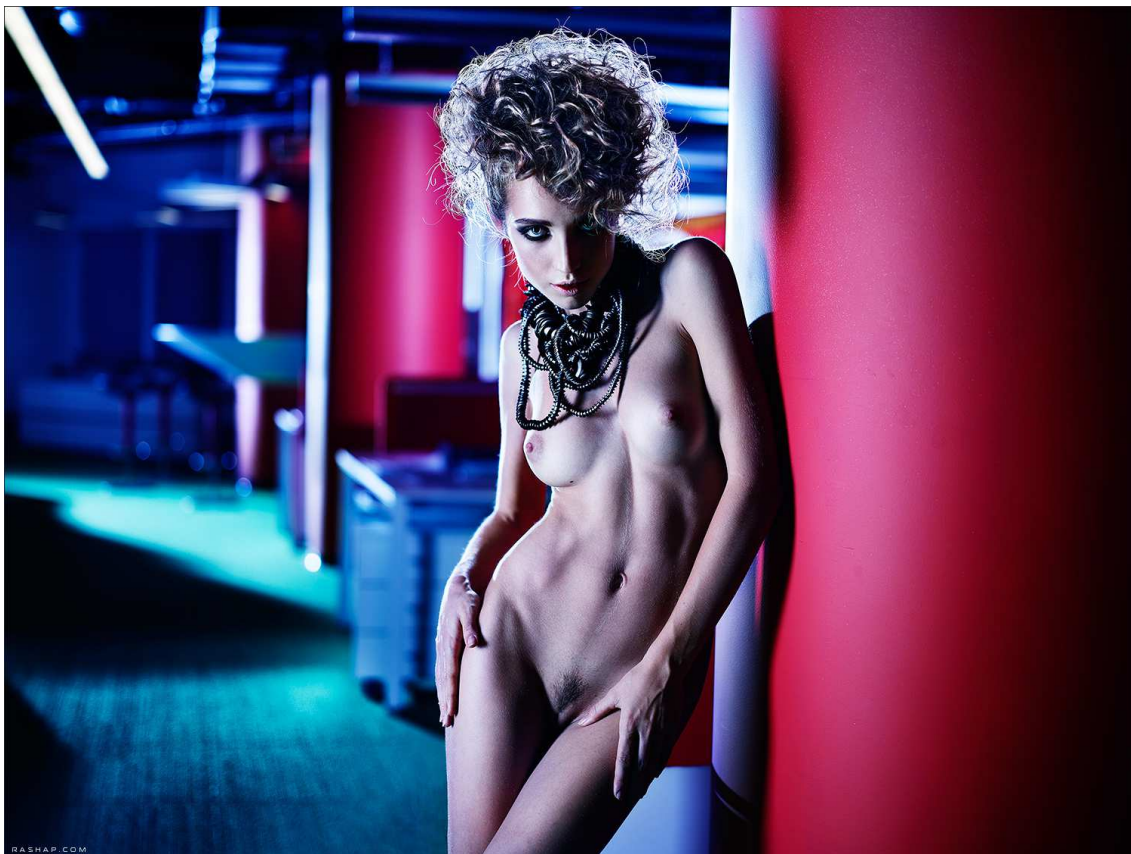
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Ilya Rashap <101>



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Ilya Rashap <109>



Ilya Rashap <110>



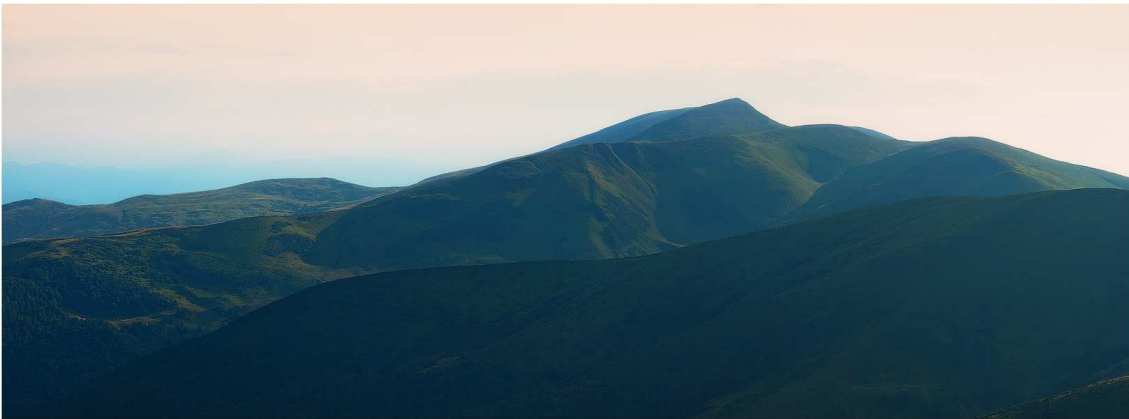
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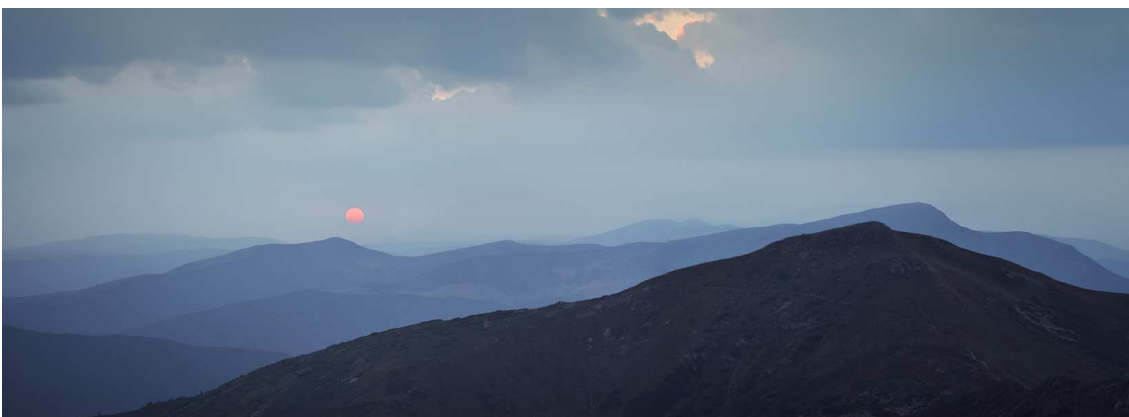
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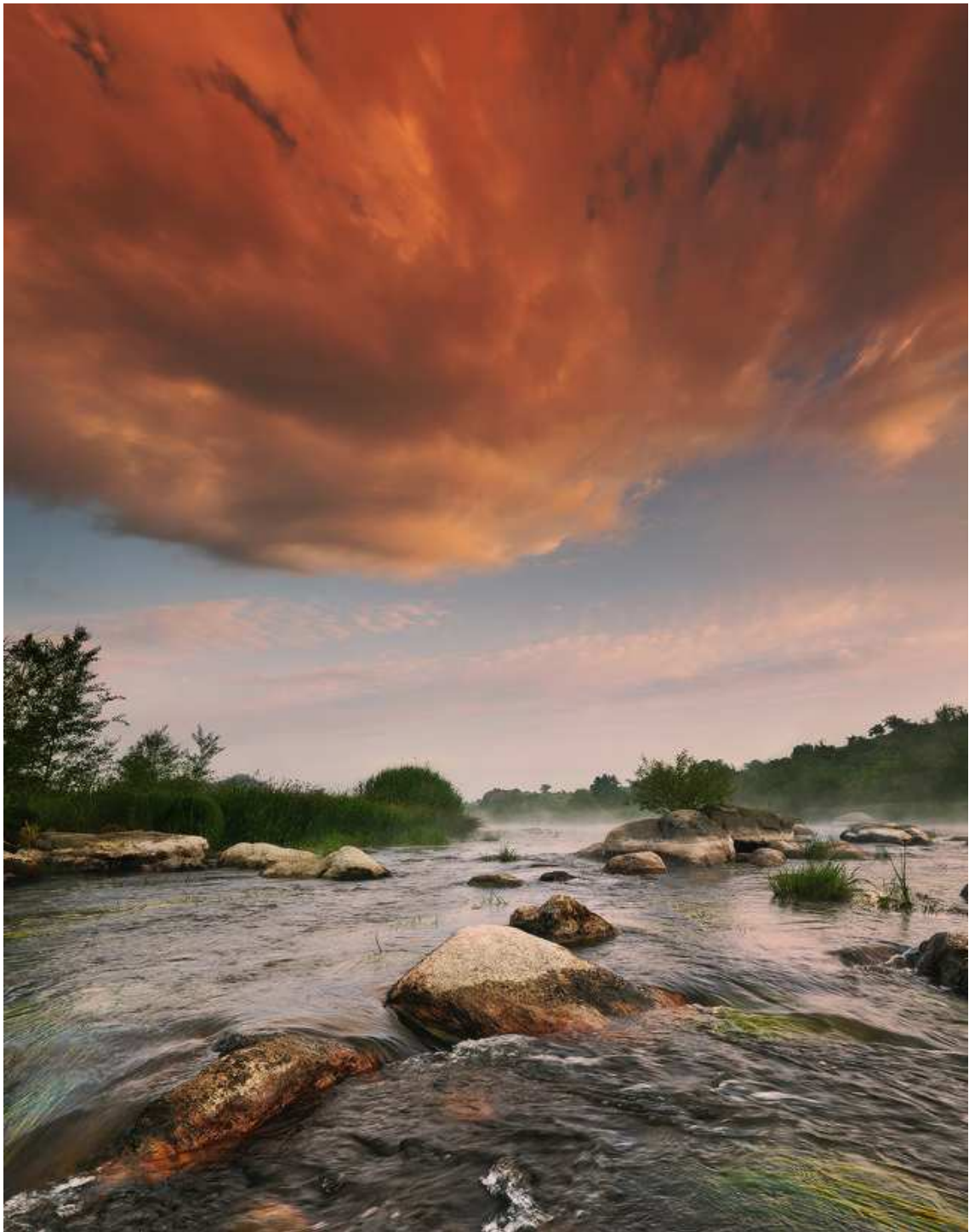
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5	Ilya Rashap	CLXXXVII	30
6	Denis Krivoy	CLXXXVII	8
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